

# Barricades

Couperin

Moderate ♩ = 120

1

TAB

1 0 1 0 3 3 0 1 0 1 3 3 0 0 1 2 0 1 0

3 3 3 3 2 2 0 2

3 3 3 3 0

4

1 1 0 1 0 0 3 0 0 3 0 1 1 3 3 0 0 1 2 0 1 0

2 2 0 0 0 3 0 0 1 3 0 0 1 3 3 0 0 2 0 2

1 3 3 3 3 3 3 3 0 0

8

0 1 0 0 1 0 1 0 1 3 0 0 1 0 1 3 3 0 0 1 2 0 1 0

2 0 0 3 2 0 0 0 3 0 0 3 3 0 0 2 2 0 2

1 3 3 3 3 3 3 3 0 0

12

1 1 0 1 0 1 0 0 3 0 0 1 0 1 3 3 0 0 1 2 0 1 0

2 2 0 0 0 3 0 0 1 3 0 0 1 3 3 0 0 2 0 2

1 3 3 3 3 3 3 3 0 0

16

0 1 0 0 1 0 0 3 0 0 3 3 0 3 0 0 3 3 0 3 0 3 3

2 0 0 3 5 0 1 0 3 0 3 1 0 3 0 3 1 3 0 3

1 3 3 3 3 3 3 3 3 2

20

1 3 1 1 2 1 | 3 0 3 0 3 2 | 0 3 0 3 2 | 0 3 0 0 3 0

2 2 0 2 | 4 0 0 2 4 2 | 0 0 2 4 2 | 0 0 0 0

0 0 3 3 3 2

24

0 0 0 0 2 0 2 | 0 0 3 0 1 0 | 1 0 1 3

0 2 0 7 7 2 0 2 | 0 0 0 2 0 | 2 1 2 3 3

3 9 9 7 4 | 3 0 0 2 0 | 0 2 0

13 7 4 3 0 0

27

0 1 1 0 0 1 3 3 0 | 1 0 1 3 0

2 2 2 2 | 0 0 1 1 | 0 1 3 1 0 3 3 0 | 0 1 3 0

3 0 3 3 3 3 3 3 3 3 3 3

31

0 1 1 0 1 0 1 0 1 3 0 0 1 0 1 3 3 0

2 2 0 2 2 1 0 2 0 0 3 0 1 0 1 3 0 0

0 2 0 2 1 0 3 3 3 3 3 3 3 3

35

0 1 0 1 0 0 1 0 1 1 3 0 0 1 2 2 0 1

2 2 0 2 2 0 0 0 3 0 0 1 0 2 2 2 1

0 2 0 2 1 3 3 3 3 3 0 2 2 2 0

39

1 5 1 1 3 0 0 1 3 3 0 2 3 1 0 0 1 0 3 1 0

2 3 4 0 0 3 0 2 0 2 0 0 3

1 4 0 3 0 0 0 1 2

43

1 0 1 0 1 3 3 0 1 0 1 3 3 0 0 1 2 0 1 0

0 0 3 0 0 3 3 0 0 2 0 2 0 2

3 3 3 3 3 3 0 0

46

1 1 0 1 0 1 3 0 0 1 0 1 3 3 0 0 1 1 0

2 0 2 0 0 3 1 0 1 3 0 0 1 0 1 3 0 0 1 0

1 3 3 3 3 3 0 2 0 2

50

0 1 1 0 1 0 1 0 1 1 1 1 1 3 3 3 3 3 0 1 1 1

2 0 0 0 3 2 0 0 2 1 3 3 3 3 0 1 2 1

1 3 3 0 0 1 3 3 3 0

54

1 0 1 1 5 3 5 3 3 5 3 0 3 5 3 3 5 3

3 0 3 3 0 3 3 2 1 3 5 6 3 5 3 3 5 3 0 3 3 3 3 3

1 3 1 3 5 4 5 0 5 3

58

Musical notation for measures 58-61. The top staff shows a melodic line with eighth notes and a key signature of one sharp (F#). The bottom two staves show guitar fretting with numbers 0, 1, 2, 3 and fingerings 1, 2, 3.

62

Musical notation for measures 62-65. The top staff shows a melodic line with eighth notes. The bottom two staves show guitar fretting with numbers 0, 1, 2, 3 and fingerings 1, 2, 3.

66

Musical notation for measures 66-69. The top staff shows a melodic line with eighth notes. The bottom two staves show guitar fretting with numbers 0, 1, 2, 3 and fingerings 1, 2, 3.

70

Musical notation for measures 70-73. The top staff shows a melodic line with eighth notes. The bottom two staves show guitar fretting with numbers 0, 1, 2, 3, 5, 7 and fingerings 1, 2, 3.

74

Musical notation for measures 74-77. The top staff shows a melodic line with eighth notes. The bottom two staves show guitar fretting with numbers 0, 1, 2, 3 and fingerings 1, 2, 3.

78

The image shows a musical score for guitar, measures 78 through 81. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure of the piece features a chord with notes G3, F#3, E3, D3, C3, B2, A2, G2, and a fermata over the final chord. The bottom staff is a guitar fretboard with six strings. The fingerings for the notes are: Measure 78: G4 (0), F#4 (1), E4 (3), D4 (0), C4 (0), B3 (1), A3 (0), G3 (0), F#3 (2), E3 (2), D3 (0), C3 (0). Measure 79: G3 (3), F#3 (3), E3 (0), D3 (2), C3 (2), B2 (0), A2 (1), G2 (0). Measure 80: G2 (2), F#2 (0), E2 (1), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0). Measure 81: G1 (0), F#1 (1), E1 (3), D1 (0), C1 (0), B0 (0), A0 (0), G0 (0).